

# XI International Documentary Film Festival HumanDOC

## TERMS & CONDITIONS

Edition: 2020

Deadline: 13.11.2020 – 15.11.2020

Warsaw

### **I. REQUIREMENTS**

International Documentary Film Festival HumanDOC is held in Warsaw. The main objective of the Festival is the overview of the film works in the areas of documentary films, reportages and social campaigns, which touch upon the topics related to the global development.

1. The Festival presents films both in the contest and non-contest section.
2. The Festival presents the overview of social campaigns/advertisements.
3. The Selection Committee shall decide about the admission of a particular film to participate in the contest screenings. Committee shall be appointed by the Organiser.
4. The Festival does not pay any fee for screening the film, as it does not receive any material benefits from screening films – the idea of the Festival is to raise awareness among the audience.

### **II. SELECTION – stage I**

1. The Festival does not charge any fee for submitting a film.
2. The Organiser, which is the HumanDoc Foundation with its seat in Opole and National Court Register Number (KRS) 0000349151, hereinafter called Foundation or Organizer, accepts the film submissions for selection on DVD or in the form of an Internet link secured with a password. The link to the film must be active until the day of the Festival (13.11.2020) for internal use of the Festival contest jury.
3. The final deadline to submit films: 01.08.2020
4. The condition for admission of the film for selection is filling in and accepting the Film Submission Form along with attached Additional Screenings Declaration and the GDPR information clause, which can be found at [www.festival.humandoc.pl](http://www.festival.humandoc.pl).
5. Possible copies on DVD with the film should be delivered to: Fundacja HumanDoc, al. KEN 46, skr.pocztowa 107; 02-797 Warszawa, e-mail: [festival@humandoc.pl](mailto:festival@humandoc.pl) (HumanDoc Foundation, KEN Avenue 46, P.O. Box 107, 02-797 Warsaw)
6. Should the deadline for submitting the film and documents not be kept, or should the Film Submission Form be filled in inaccurately, the Organiser shall not be obliged to approve this film for

selection process.

7. Festival does not return the DVD/Blue Ray copies sent for selection and in the event of their loss the Festival shall not be liable for their loss, which means that the Submitter should secure the original or other copies for themselves.

8. The person submitting the film (the Submitter) gives their consent for publishing information about the film on the Festival's Internet website, other Internet portals as well as on the official printed materials (catalogues, programmes, press materials etc.) and for using the fragments of films and sent promotional material without any time and territorial limitations, in particular when it comes to the materials used for the promotion of the Festival in the social media.

### **III. CONTEST – stage II**

1. Persons submitting the films for selection will be informed about being qualified for the Festival via e-mail.

2. List of films participating in the contest shall be published on the Internet website [festival.humandoc.pl](http://festival.humandoc.pl) after the works of the Selection Committee have been finished.

3. After receiving information about being qualified for the contest, the person submitting the film shall be obliged to deliver to the Organisers:

1) A screening film copy in a form of a hard drive with DCP (preferred option) or on DVD/Blue Ray in uncompressed QT format on a portable memory carrier without any subtitles other than Polish(!)

2) 3-5 captured images from the film in TIFF or JPG format (300 dpi) together with the captions, which include the title of the film in an electronic form.

3) A photo of the director.

4) Biography of the director (max 100 words) in an electronic form.

5) Promotional materials, posters, leaflets, etc. (optionally).

4. Films qualified to participate in the Festival together with all documents and materials required by the Organisers shall be delivered not later than 01.09.2020 to the address:

Fundacja HumanDoc

AL. KEN 46/Skr. pocztowa 107

02-797 Warszawa

(HumanDoc Foundation,

KEN Avenue 46/ P.O. Box 107

02-797 Warsaw)

e-mail: festival@humandoc.pl

5. Films selected to be a part of the Festival shall be made available for the Organisers of the Festival free of charge.

#### **IV. OBLIGATIONS OF THE PERSON SUBMITTING A FILM – THE MAIN EVENTS AND TRAVELLING**

##### **FESTIVAL**

1. By submitting a film to participate in the Festival, the Submitter grants the Organiser a non-exclusive license including in particular:

1) consent to present publicly the film during the main Festival events in Warsaw 13-15.11.2020, as well as during the travelling form of the Festival, which takes place in various cinemas, culture and art houses and Film Discussion Clubs in Poland until 31.12.2020.

2) consent to use fragments of films submitted for the selection in TV programmes and Internet services aimed at promoting the Festival, informing about the Festival and films about the Festival produced by the Festival's Organisers.

3) confirmation of obtaining permissions from the entities entitled to copyrights and related rights to display the film and to use it in accordance with the above rules and bears legal liability for the submission of any claims to the Organiser on this account.

4) undertakes to disclose to the Organiser names and surnames or names of entities having creative contributions to the creation of the film (director, cinematographer, editor, composer, author of pieces of work included in the film, actors, etc.) and shall be responsible for the correctness of their disclosure.

5) declares that the film does not violate anyone's copyright or related rights or any other rights of third parties.

2. In the event of any claims related to implementation of copyrights, the Submitter shall assume the disputes.

#### **V. ADDITIONAL SCREENINGS**

1. By giving consent for the participation of the film in the Festival, the Film Submitter undertakes to fill in the Additional Screenings Declaration, which has been attached to the Film Submission Form.

2. The person submitting the film has the right to allow or not allow the additional screenings of the film, and their consent or the lack of it shall not affect the result of the selection of the film. Films with the Submitter's consent for additional screenings will take part in an audience contest for the Best Film of the Festival open to all viewers outside of Warsaw. Additional screenings are voluntary and serve the promotional purposes of the film contest during the HumanDOC Festival 2020.

3. Additional screenings include:

1) presentation of films on the Internet on the VOD.PL film portal during the HumanDOC Festival (13.11.2020 – 31.12.2020). The films presented on the Internet portal shall be available for viewers only from Poland. The HumanDOC Festival on the Internet platform is an educational media project aimed at popularising socially engaged cinema. The online platform with which we cooperate is one of the largest and safest VOD platforms in Poland. Film broadcasting may only take place on the territory of Poland. In order to prevent piracy, the platform has geo-blockade and security in the form of a DRM system that meets international protection requirements applied by European and US countries and accepted by a network of producers and distributors.

2) public screening during the satellite screenings accompanying the Festival in Poland as part of the 11th edition of the International Documentary Film Festival HumanDOC after 01.01.2021, lasting until the 12th edition of the Festival (in total not more than 3 screenings).

4. Additional screenings organised on different dates require a written consent from the Submitter.

#### **VI. SHIPMENT, INSURANCE AND RETURN OF THE DISPLAY COPIES**

1. The costs of transporting DVDs sent for selection, contest copies as well as all shipping charges shall be borne by the party submitting the film. He/she shall be responsible for all customs duties outside Poland. The Submitter shall be obliged to comply with customs regulations related to the transport of films. For foreign film shipments from outside the European Union, a pro forma invoice should be attached with a specific value not exceeding 20 euro with the note: "No commercial value. For cultural purposes only".

2. The submitted copies of the film shall not be returned, but shall be attached to the Multimedia Archive of the HumanDOC Festival.

#### **VII. AWARDS**

1. During the Festival, the following prizes shall be awarded:

- 1) Grand Prix Award for the best foreign film
- 2) Grand Prix Award for the best Polish film
- 3) Audience Award

2. The Festival Organisers reserve the right to award prizes in other categories. Information regarding the value of prizes will be available on the website [www.festival.humandoc.pl](http://www.festival.humandoc.pl)

## **VIII. VIOLATION OF THE TERMS AND CONDITIONS**

1. The Submitter agrees to comply with the Terms and Conditions.

The Submitter undertakes not to withdraw from the Festival. In the event of violation of this provision, the Submitter shall pay a contractual penalty to the Organiser in the amount of 200 euro, however it does not absolve from the liability for detriment costs higher than this amount.

## **IX. FINAL REMARKS**

1. Submitting a film for participation in the Festival shall be tantamount to accepting the provisions of these Terms & Conditions as a whole.

2. In all matters not covered by these Terms & Conditions, the Organiser represented by the Festival Coordinators shall decide.

3. Polish Law shall be applicable, and all disputes shall be settled by the court competent for the seat of Foundation.

4. The Organisers reserve the right to make necessary changes to the Terms & Conditions, which shall be posted at: [www.festival.humandoc.pl](http://www.festival.humandoc.pl)